

Lake People with headphone amplifiers and mic preamps at AES Convention in New York



Lake People exhibits high-quality headphone amplifiers and mic preamps on the 19th and 20th October 2022 at the 153rd AES Convention at Jacob Javits Center in New York. The exquisite circuits from the Constance-based manufacture will be available at American Music and Sound, booth 429 on level 3. Among the exhibited products are the headphone amplifiers G103 and G105, each in their recent Mk II iterations, as well as the mic preamps F311 and F355 – all professional tools for everyday studio use. The clever circuits and outstanding sound properties, revered by audio professionals around the world, can be experienced at the AES Convention.

The contents of this press release

- Lake People at AES Convention 2022
- AES Convention: international meeting point for the audio industry
- Lake People: professional amplifiers for headphones and microphones
- G103 Mk II and G105 Mk II deliver first-class playback with all headphones
- F311 and F355 boost mic signals to perfect levels
- Experience Lake People at AES 2022

Gauting, Germany, 11th October 2022 – In cooperation with American Music and Sound, Lake People exhibits at AES Convention 2022 in New York. The German manufacture from Lake Constance presents headphone amplifiers, mic preamps and more.

AES Convention: international meeting point for the audio industry

The 153rd AES Convention on 19th and 20th October 2022 in New York brings the international industry together with presentations and trade show areas. Since 1949, the Audio Engineering Society has been organizing

Summary

Lake People at AES Convention 2022

Manufacturer

Lake People

Websites

www.lake-people.de

Images

Picture

http://cmaaudio.rtfm-pr.de/lake_people_aes2022.jpg

Press contact

rtfm GmbH

Moritz Hillmayer

Martin Wassermann

Tel.: +49 (0)911/310 910-0

E-mail: cma.audio@rtfm-pr.de

Company contact

cma audio GmbH

Münchener Straße 21

D-82131 Gauting

Germany

E-mail: gmbh@cma.audio

Website: www.cma.audio

PRESS RELEASE

this event “by the industry for the industry”. This year, Lake People will be among the many renowned exhibitors: the quality manufacturer from Lake Constance showcases its sophisticated products at booth 429 on level 3 with US distributor American Music and Sound.

Lake People: professional amplifiers for headphones and microphones

For more than 35 years, Lake People has been providing audio professionals with high-quality devices, adhering to the company motto: “tools, not toys.” The team of developers surrounding mastermind Fried Reim continually works on refining the intricate circuitry of headphone amplifiers, converters, microphone preamps and other studio tools. All Lake People products are manufactured in the company’s own workshop and undergo rigorous quality control – the users can rely on their Lake People product’s perfect performance. Aside from outstanding sound and manufacturing quality, Lake People tools are characterized by clever ideas and circuit concepts, making them invaluable for studio work.

G103 Mk II and G105 Mk II deliver first-class playback with all headphones

Lake People headphone amplifiers enjoy a legendary reputation. Fried Reim – author of the “Headphone Amplifier Cookbook” for a reason – revised and updated popular models G103 and G105 with his team of developers. Both amplifiers deliver the transparent, noise-free amplification Lake People is known for. The innovative pre-gain circuit allows the amps to accommodate almost every type of headphones – low-impedance, high-impedance, magnetostatic, all these configurations can be driven with Lake People amplifiers. The G105 Mk II further offers the option to split the stereo signal and feed one channel to each of the two headphone jacks, so two mono headphone mixes can be provided to two musicians via just one stereo connection. As simple as it is brilliant, and a serious aid in lots of studio situations. Both models can be checked out at the American Music and Sound booth.

F311 and F355 boost mic signals to perfect levels

Lake People also covers optimal amplification for microphone signals. The F311 delivers two or four channels of first-grade transparent amplification in one unit. The sophisticated stepped gain circuit achieves a maximum of 66 dB gain in twelve 6-dB steps, making it very easy to match channels or recall setups. Phantom power can be switched on or off in pairs. Phase reverse, a 70-Hz low cut and a gain meter with seven steps complete the preamp feature list. Even more luxuriously equipped comes the F355: two gain pots grant access to the positions in between the steps for fine-tuning signal levels by +/- 5 dB. The low cut filter is not set to 70 Hz but can be adjusted from 12 to 250 Hz, while a 12-dB pad controls particularly loud input signals. Phantom power can be switched per channel, as can phase reverse and mute. The F355 is also available in a Class-A variant.

Experience Lake People at AES 2022

Attendees of the AES Convention can find the Lake People mic preamps and headphone amplifiers with American Music and Sound at booth 429 on level 3. The AES Convention takes place on 19th and 20th October 2022 at Jacob Javits Center in New York. The experts at the booth look forward to interesting talks.

PRESS RELEASE

About cma audio / Lake People electronic

As a company group, cma audio GmbH and Lake People electronic GmbH are ideal partners and service providers for products and solutions in audio technology. Lake People develops and manufactures high-quality audio electronics and cma audio distributes audio products, systems and services.

With its brands Lake People, Vioelectric and Niimbus, Lake People electronic GmbH provides both professional and audiophile markets with excellent headphone amplifiers, converters and tools. The claim "Made in Germany" defines the company and its 35-year tradition. The entire development and manufacturing take place under the watchful eye of founder and mastermind Fried Reim in Constance, with even most of the suppliers coming from Germany.

Distribution is handled by cma audio GmbH, the experienced and globally operating value added distributor. For German brands, cma audio opens markets around the world, while also granting international brands wide-ranging access to European markets. Renowned brands like Audeze, Chord Electronics, IsoAcoustics, MARIAN, Mogami, OEAudio, Prism Sound and SPEAR Labs trust in the services of cma audio. The team, located in Gauting near Munich, Germany, passionately and competently care for the company's exclusive portfolio and have established cma audio as a reliable partner for resellers, online shops, system houses and professional as well as institutional users for over 20 years.

www.cma.audio

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