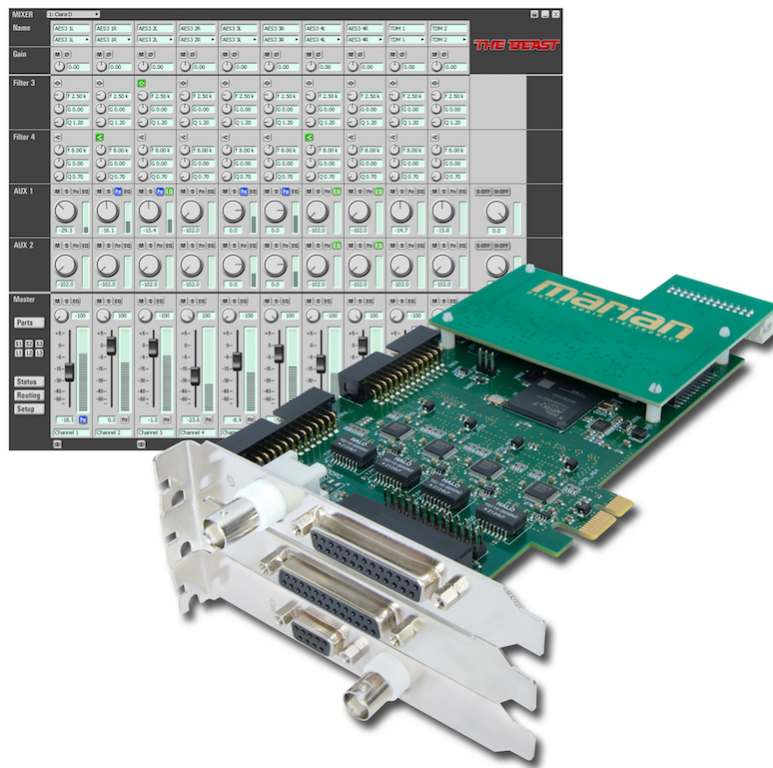


MARIAN Beast: comprehensive integrated mixing environment in MARIAN audio systems



Around the world, professionals rely on the impeccable sound and dependable performance of high-quality audio solutions from MARIAN. Included with the multichannel systems from the Clara and Seraph ranges is the Beast, an intuitive mixing environment with up to 64 channels processed at 56 bits on the internal DSP. The comprehensive routing covers external sources, DAW channels and eight mixing sums as well as a digital patchbay for easy configuration. Standards like mute, solo, phase reverse, auxiliaries and a powerful four-band EQ per channel allow for classic mixing desk workflows. The Beast turns the Clara and Seraph audio systems by MARIAN into full-fledged mixing and routing solutions for studios, broadcasting and installations.

The contents of this press release

- MARIAN audio systems feature Beast mixing environment
- MARIAN Clara and Seraph: outstanding audio solutions
- 64 channels DSP power
- Full mixing desk functionality
- Eight busses for flexible monitoring
- Digital patchbay included
- Prices and availability

Summary

MARIAN audio systems feature Beast mixing environment

Manufacturer

MARIAN

Products & Prices (incl. VAT)

Clara D: 639,00 EUR
 Clara Dmaj: 929,00 EUR
 Clara Dmaj MWX: 1.098,00 EUR
 Clara Dmaj MWX: 1.098,00 EUR
 Seraph 8 MKII: 649,90/679,90 EUR
 Seraph AD8 MKII: 899,00/929,00 EUR
 Seraph 8 MKII MWX: 729,90/759,90 EUR
 Seraph AD8 MKII MWX: 965,00/998,00 EUR

Availability

Immediately

Distributor

cma audio GmbH

Websites

www.cma.audio
www.marian.de

Images

Main image

http://cmaaudio.rtfm-pr.de/MARIAN_Beast.png

Image archive

http://cmaaudio.rtfm-pr.de/MARIAN_Beast.zip

Devices for testing

If you are interested in a sample device for review purposes, please write us an e-mail.

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Gauting, Germany, 14th June 2022 – All MARIAN audio solutions deliver impeccable sound and reliability. With ASIO Direct Monitoring, latency-free monitoring during recording is a given. Clara and Seraph audio systems go even beyond this and feature the Beast, a 64-channel mixer with 8 sums – enormous potential for professional studio, broadcast and installation environments.

MARIAN Clara and Seraph: outstanding audio solutions

The powerful Clara and Seraph audio systems from MARIAN are popular with professional users due to their impressive sound quality and their absolute reliability. The Beast enhances the systems with an intuitive mixing environment that includes comprehensive tone control and routing options. The entire signal processing happens on the MARIAN systems' DSPs, keeping the computer's processor free for other tasks. The Beast was inspired by classic mixing desks both in sound and workflow.

64 channels DSP power

The Beast mixer by MARIAN provides discerning sound engineers with 64 fully-equipped channels. All important parameters can be accessed instantly, invoking the intuitive workflow of analogue mixing consoles. In terms of sound, the Beast is equally impressive: channel processing is at 32 bits, while the summing uses 56 bits, resulting in an additional headroom of up to 24 dB.

Full mixing desk functionality

The Beast mixer in Clara and Seraph systems by MARIAN provides intuitive and ergonomic handling of all important audio parameters. Every channel features phase reverse, mute and solo options, aux channels that can be switched between pre- and post-fader configurations, and a fully parametric four-band EQ emulating top-end analogue equalizers. Every input and output path in the Beast mixer can be freely routed to internal DAW channels or the physical inputs and outputs of installed MARIAN systems.

Eight busses for flexible monitoring

Having multiple musicians with different headphone mixes in the studio can prove challenging for the engineer. With eight individually adjustable sums, the Beast turns this task into a piece of cake. It is inconsequential whether the separate playback signals come from the DAW or external sources, as the accurate MARIAN clock and the latency-free processing of the Beast DSPs provide outstandingly precise timing in all scenarios, as is imperative for professional monitoring. With regards to sound itself, the Beast mixer offers utmost freedom when it comes to setting up different monitor mixes: every single bus can be individually configured to be affected by channel EQs or not.

PRESS RELEASE

Digital patchbay included

With its wide-ranging routing options, the MARIAN Beast mixer goes above and beyond the possibilities of traditional mixing desks, offering the functionality of a sophisticated audio matrix. All inputs and outputs can be routed to virtual DAW busses or physical interfaces, always providing accurate timing. For example, if an application requires multiple DAW signals to be mixed with external sources and recorded to the DAW, the Beast can just do that. What is more, signals can be duplicated within the Beast environment, if the same signal needs to be forwarded with different processing.

Prices and availability

The DSP-based Beast mixing environment is a part of every Clara and Seraph audio system from MARIAN. The MSRPs including VAT are:

Clara D: 639,00 EUR

Clara Dmaj: 929,00 EUR

Clara D MWX: 719,00 EUR

Clara Dmaj MWX: 1.098,00 EUR

Seraph 8 MKII: 649,90/679,90 EUR

Seraph AD8 MKII: 899,00/929,00 EUR

Seraph 8 MKII MWX: 729,90/759,90 EUR

Seraph AD8 MKII MWX: 965,00/998,00 EUR

About MARIAN

As one of the leading manufacturers of PCIe audio cards, the Leipzig-based company MARIAN has been developing professional solutions in the field of digital audio electronics for more than 20 years. Audio professionals as well as customers from different industries such as medicine, security and research rely on the analogue, ADAT, AES/EBU and MADI cards made by MARIAN. The experienced manufacturer also offers tailor-made OEM solutions for customers with individual demands such as EADS Germany, MDOUK Broadcast and Ultra Electronics (UK). Development and production are completely "Made in Germany", MARIAN emphasises uncompromising quality and long-term viability of its PCIe DSP audio systems.

www.marian.de

About cma audio / Lake People electronic

As a company group, cma audio GmbH and Lake People electronic GmbH are ideal partners and service providers for products and solutions in audio technology. Lake People develops and manufactures high-quality audio electronics and cma audio distributes audio products, systems and services.

PRESS RELEASE

With its brands Lake People, Vioelectric and Niimbus, Lake People electronic GmbH provides both professional and audiophile markets with excellent headphone amplifiers, converters and tools. The claim "Made in Germany" defines the company and its 35-year tradition. The entire development and manufacturing take place under the watchful eye of founder and mastermind Fried Reim in Constance, with even most of the suppliers coming from Germany.

Distribution is handled by cma audio GmbH, the experienced and globally operating value added distributor. For German brands, cma audio opens markets around the world, while also granting international brands wide-ranging access to European markets. Renowned brands like Audeze, Chord Electronics, IsoAcoustics, MARIAN, Mogami, OEAudio, Prism Sound and SPEAR Labs trust in the services of cma audio. The team, located in Gauting near Munich, Germany, passionately and competently care for the company's exclusive portfolio and have established cma audio as a reliable partner for resellers, online shops, system houses and professional as well as institutional users for over 20 years.

www.cma.audio
www.lake-people.de