



**Devoted users:** Capitol Studios

STMPD Studios Universal Music

Metropolis

Studios 301

Sony Music Wisseloord Kraftwerk

Martin Garrix

Basement Jaxx

Warner Music

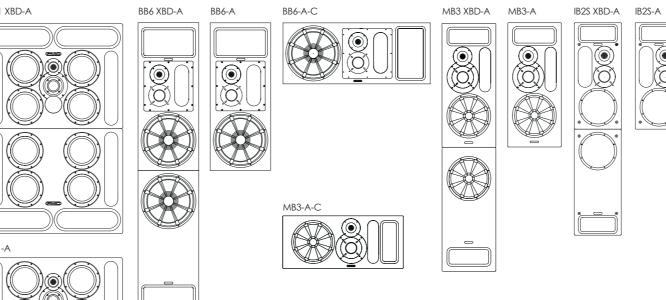
Stevie Wonder

Teldex

Decca

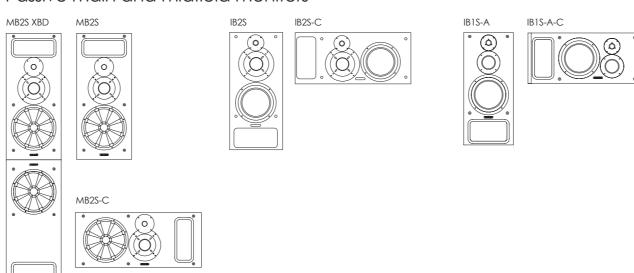
Afrojack

### Active main monitors QB1 XBD-A



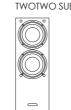


### Passive main and midfield monitors

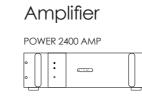


#### Active nearfield monitors



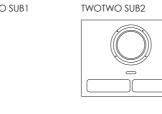














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Telephone +44 (0)1767 686300 Email sales@pmc-speakers.com www.pmc-speakers.com



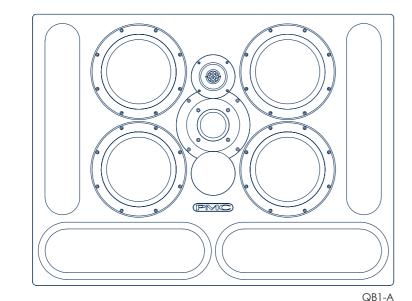
Telephone +49 (89) 97 880 38 0 Email gmbh@cma.audio www.cma.audio

Internationally renowned main monitor systems

BB6 XBD-A

## Power. Control. Scale. Confidence.

PMC is the definitive main monitor solution for professionals and studios worldwide offering unparalleled power. Their resolution and scale is unmatched by any other loudspeaker.







METROPOLIS STUDIOS LONDON

Adele • Rihanna • will.i.am Pharrell • Queen • Noel Gallagher Amy Winehouse • Paul McCartney Elton John • Coldplay Clean Bandit • Disclosure Studio A
Studio C
Studio E
Mastering 1
Mastering 2
Mastering 3
Mastering 4
Mastering 5

Studio E
BB5 XBD-A
BB5 XBD-A
BB5 XBD-A
BB5 XBD-A
BB5 XBD-A, MB2 (Surround)
BB5 XBD-A, MB2 XBD (Surround)



CAPITOL STUDIOS LOS ANGELES

Red Hot Chili Peppers • Sam Smith Muse • Green Day • R.E.M. John Mayer • Bob Dylan • Beck Skrillex • Imagine Dragons Gloria Estefan • Sam Smith N.W.A. • Frank Sinatra Studio A QB1-A Studio B QB1-A

Studio C IB2S XBD-A, wafer (Atmos & Surround)

## Driving all volumes equally



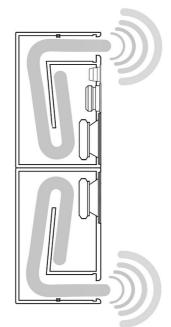
The effortless ability to drive even the largest studios is one of the many characteristics that set PMC loudspeakers apart from other professional monitors.

Whether you choose Active or Passive, PMC monitors offer immense headroom – so you have the freedom to drive them at any level with complete confidence.

Whilst the response of other speakers may vary dramatically depending on the volume, our innovative design means PMC monitors maintain the same tonal balance, soundstage and resolution at all listening levels, from low to high.

# ATL<sup>TM</sup> Advanced Transmission Lin

### Advanced Transmission Line™



Our unique Advanced Transmission Line (ATL) bass-loading technology lies at the heart of every PMC loudspeaker from the compact twotwo.5 active nearfield, up to the mighty QB1 XBD-A.

ATL is the reason why our monitors produce lower, better, cleaner-sounding bass and perform more accurately and consistently than any other speaker available.

#### The benefits

- Deeper, more accurate bass
- Lower distortion
- Higher power handling
- Consistent tonal balance at all levels



STUDIOS 301 SYDNEY

The Shires • Tinker Moon Holiday • Illy Rufus • White Shadows

QB1-A Studio 1 Studio 2 MB3 XBD-A MB3 XBD-A, MB2 (Surround) Studio 3 twotwo.6 Studio 4 twotwo.6 Studio 6 Studio 7 twotwo.6 Studio 8 twotwo.6 Studio 9 MB3 XBD-A Studio 11 MB3 XBD-A

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